

INTENT

Pupils develop their creativity, observation skills and imagination by exploring tactile and sensory qualities, materials and processes. They interpret and record what they see, think and feel, developing and gaining confidence in using a variety of media. Pupils will be made aware of art from different cultures, genres and from history. They begin to understand colour, shape, pattern, space texture and evaluate their own work using artistic terminology.

IMPLEMENTATION

1. Extensive experience of media in 2d/3d years, employing a range of tools and techniques, including the latest ICT.
2. Represent, in visual form what is observed, remembered and imagined, communicating ideas and feelings and using sketch books.
3. Identify, evaluate, modify and form opinions when discussing their own or works of others.
4. Recognise influences on art, cultural, genre, history, political.
5. Involvement in the presentation and appreciation of art and design in the school and locality.
6. Facilitate cross curricular learning..
7. Continue cross-curricular links
8. Use Co-constructive approach.
9. Learning outside the classroom.

MONITORING AND ASSESSMENT

Incorporation of plans for art and design on termly forecasts and medium term policy by art teachers.

IMPACT

- 1.Children discuss their work and that of other artists.
- 2.Confident use of a variety of media.
- 3.Children evaluate their own work.
- 4.Maintain standards of display and presentation.
- 5.Increasing observational powers and control of media.
- 6.Positive feedback from teachers, pupils, parents, visitors.